

Antoine Watteau: 100 Annotated Masterpieces

- 71. Gilles



Gilles

Artist: Antoine Watteau



Antoine Watteau: 100 Masterpieces (Annotated Masterpieces Book 71)

★★★★☆ 4.4 out of 5

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Date: c. 1718-19

Medium: Oil on canvas

Dimensions: 118 x 150 cm

Location: Musée du Louvre, Paris

Gilles is one of Antoine Watteau's most famous paintings. It depicts a commedia dell'arte character, Gilles, dressed in a white costume with a plumed hat. He is standing in a forest, surrounded by trees and flowers. The painting is characterized by its soft colors and delicate brushwork.

Gilles is a commedia dell'arte character who is often portrayed as a foolish and clumsy servant. In this painting, Watteau has depicted Gilles as a more sympathetic figure. He is standing in a dignified pose, and his face is serene. The painting suggests that Watteau saw Gilles as a more complex character than the traditional commedia dell'arte portrayal.

The painting is also notable for its use of color and light. The soft colors create a sense of harmony and peace. The light is diffused, which gives the painting a dreamlike quality. Watteau's use of color and light is characteristic of the Rococo style, which was popular in France in the 18th century.

Gilles is a masterpiece of the Rococo style. It is a beautiful and serene painting that captures the essence of the commedia dell'arte. The painting is a testament to Watteau's skill as a painter and his ability to create works of art that are both beautiful and meaningful.



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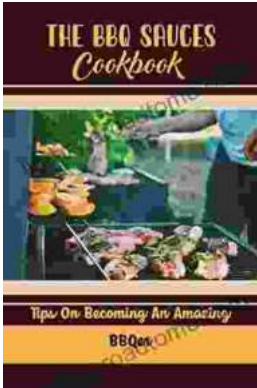
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