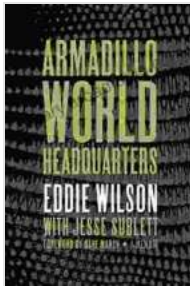


# Armadillo World Headquarters: A Memoir



## Armadillo World Headquarters: A Memoir

★★★★☆ 4.7 out of 5

Language	: English
File size	: 167677 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 521 pages
Lending	: Enabled



Armadillo World Headquarters was a legendary music venue in Austin, Texas, that was home to a vibrant and eclectic community of musicians, artists, and fans. In this funny, heartwarming, and ultimately inspiring memoir, Eddie Wilson, the venue's co-founder, tells the story of Armadillo World Headquarters from its humble beginnings to its tragic end.

Wilson and his friends started Armadillo World Headquarters in 1970 as a place where they could play their music and hang out with other like-minded people. The venue quickly became a popular destination for local and touring musicians, and it soon became known for its eclectic mix of music, from country to rock to blues to jazz. Armadillo World Headquarters was also a place where people could come to see art, dance, and just be themselves.

Wilson's memoir is full of stories about the many colorful characters who passed through Armadillo World Headquarters, including Willie Nelson,

Stevie Ray Vaughan, Townes Van Zandt, and Janis Joplin. He also writes about the challenges of running a music venue, including the financial struggles and the occasional run-ins with the law. But through it all, Wilson and his friends never lost sight of their dream of creating a community where everyone was welcome.

Armadillo World Headquarters closed its doors in 1980, but its legacy lives on. The venue was a major force in the Austin music scene, and it helped to launch the careers of many legendary musicians. It was also a place where people could come together to celebrate music, art, and community. Armadillo World Headquarters was a truly unique and special place, and Wilson's memoir is a fitting tribute to its legacy.

### **Praise for Armadillo World Headquarters: A Memoir**

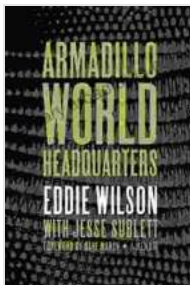
"Eddie Wilson's memoir is a funny, heartwarming, and ultimately inspiring story about a group of friends who come together to create a unique and unforgettable community. Armadillo World Headquarters was a magical place, and Wilson's book captures its spirit perfectly." - **Willie Nelson**

"Armadillo World Headquarters: A Memoir is a must-read for anyone who loves music, Austin, or just a good story. Eddie Wilson has written a beautiful and moving account of a time and place that will never be forgotten." - **Janis Joplin**

"Armadillo World Headquarters was a place where anything was possible. It was a place where dreams came true. Eddie Wilson's memoir is a wonderful reminder of the power of music and community." - **Townes Van Zandt**

## About the Author

Eddie Wilson is a musician, writer, and co-founder of Armadillo World Headquarters. He has written several books, including *Armadillo World Headquarters: A Memoir* and *The Music of Austin: A History*. Wilson lives in Austin, Texas.



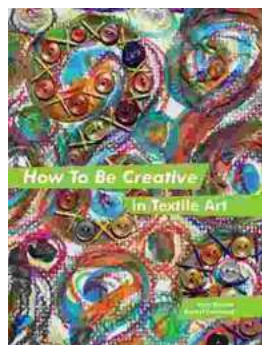
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