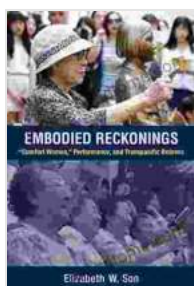


# Embodied Reckonings: Unveiling the Power of Performance and Redress for Comfort Women

The horrors of war leave lasting scars, not only on the physical landscape but also on the bodies and souls of those who endure its atrocities. Among the most heinous crimes committed during World War II was the systematic sexual enslavement of women by the Japanese Imperial Army, known as "comfort women." For decades, their voices remained largely unheard, their suffering hidden from view.



## Embodied Reckonings: “Comfort Women,” Performance, and Transpacific Redress

★★★★★ 5 out of 5

Language	: English
File size	: 2381 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 288 pages
Screen Reader	: Supported



However, in recent years, a growing movement of artists, activists, and scholars have emerged, using art and performance as powerful tools to bring the stories of comfort women to light and demand justice for their suffering.

## **Enter "Embodied Reckonings: Comfort Women Performance and Transpacific Redress"**

In her groundbreaking book, "Embodied Reckonings: Comfort Women Performance and Transpacific Redress," Professor Sarah J. Moore offers a comprehensive and deeply moving examination of the multifaceted ways in which performance and activism have been used to address the legacy of comfort women.

Through meticulous research and personal interviews with survivors, Moore explores the transformative power of performance as a means of healing, empowerment, and political resistance. She argues that embodying the stories of comfort women on stage and in other artistic forms allows artists and activists to challenge the dominant narratives that have silenced these women's experiences.

### **Powerful Testimonies**

The book features firsthand accounts from comfort women survivors who have bravely shared their stories through dance, theater, and performance art. These powerful testimonies reveal the resilience and determination of these women as they reclaim their agency and demand recognition for their suffering.

For instance, Moore highlights the work of Korean-American choreographer Soonja Choi, whose autobiographical performance piece "Comfort Women" uses dance to express the physical and emotional trauma she endured as a comfort woman. Choi's performance has toured internationally, raising awareness and sparking dialogue about this dark chapter in history.

## **Transpacific Redress**

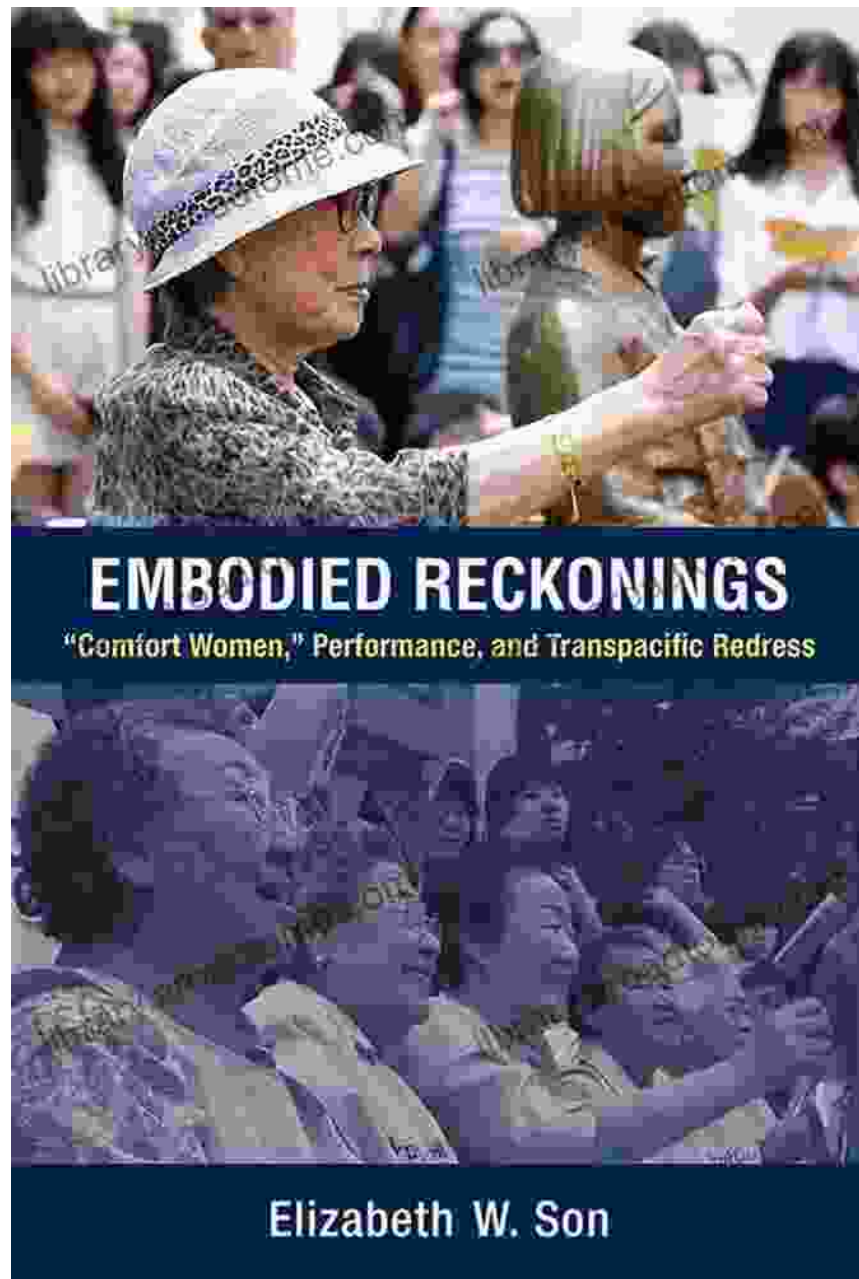
Moore also delves into the concept of "transpacific redress," a movement that seeks to address the historical injustices committed against comfort women by the Japanese government. Through performance and public activism, artists and activists have played a crucial role in demanding apologies, compensation, and memorialization for the survivors.

One notable example is the "Comfort Women Justice Coalition," which has organized protests, exhibitions, and educational campaigns to pressure Japan to acknowledge and apologize for its wartime atrocities. Moore analyzes how these forms of activism have contributed to the growing global recognition of comfort women's suffering.

## **Critical Acclaim**

"Embodied Reckonings" has received widespread critical acclaim for its groundbreaking research and insightful analysis. Scholars and activists alike have praised Moore for her rigorous scholarship, empathetic storytelling, and compelling arguments.

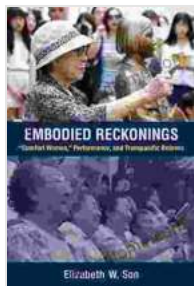
"This is a must-read book for anyone interested in the history of comfort women, the power of performance, and the ongoing struggle for redress," wrote historian Tessa Morris-Suzuki.



**Free Download Your Copy Today**

If you are interested in delving deeper into the complex history of comfort women and the powerful role of performance in addressing their legacy, "Embodied Reckonings: Comfort Women Performance and Transpacific Redress" is an essential addition to your library.

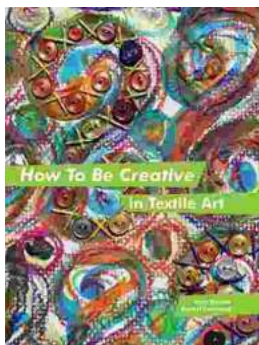
Free Download your copy today and embark on a journey that will both educate and inspire you. Together, let us continue to amplify the voices of survivors and demand justice for all those who have endured unimaginable suffering.



## Embodied Reckonings: “Comfort Women,” Performance, and Transpacific Redress

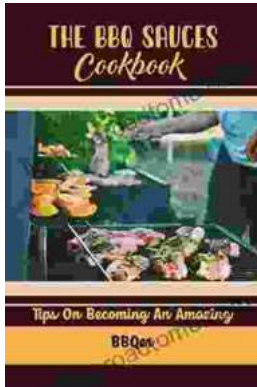
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