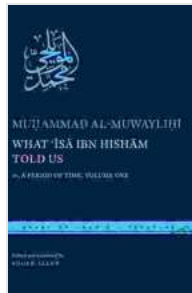


Or, Period of Time: A Literary Enigma Unveiled

Delving into the Labyrinth of 'Or, Period of Time'

In the tapestry of Arabic literature, few works stand out with such enigmatic allure as Sahar Khalifeh's 'Or, Period of Time.' Translated into English by Aida Bamia and published as part of the prestigious Library of Arabic Literature, this novel is a testament to Khalifeh's literary prowess and her unwavering commitment to exploring the complexities of human existence.



What 'Or' Ibn Hisham Told Us: or, A Period of Time, Volume One (Library of Arabic Literature Book 54)

★★★★☆ 4.5 out of 5



'Or, Period of Time' is a literary labyrinth that defies easy categorization. It is a historical novel that delves into the tumultuous period of the Lebanese Civil War, yet it transcends the boundaries of time and place to become a universal exploration of love, loss, and the search for identity.

Khalifeh's prose is both lyrical and incisive, weaving together a tapestry of vibrant imagery and profound insights. Her characters are complex and

multifaceted, their struggles and triumphs mirroring the collective experiences of a nation torn apart by conflict.

Unveiling the Enigmatic Characters

At the heart of 'Or, Period of Time' lies a cast of unforgettable characters who embody the diverse perspectives and experiences of Lebanese society during the civil war.

Anisah, a young woman from a conservative Muslim family, grapples with her desire for freedom and independence amidst the suffocating societal constraints. Her journey of self-discovery and rebellion is both inspiring and heartbreaking.

Khalil, a Palestinian poet and political activist, epitomizes the struggle for justice and human rights in the face of oppression. His unwavering belief in the power of words and art serves as a beacon of hope amidst the darkness of war.

Through the intertwining lives of Anisah and Khalil, Khalifeh explores the complexities of love, loyalty, and sacrifice. Their relationship is a testament to the resilience of the human spirit, even in the most trying of times.

Exploring the Profound Themes

'Or, Period of Time' is not merely a story of personal struggles and triumphs; it is a profound exploration of the human condition and the enduring themes that shape our lives.

Love and Loss: Khalifeh delves deeply into the transformative power of love and the devastating pain of loss. Her characters experience love in its

various forms – romantic, familial, and platonic – and their experiences resonate with readers on a universal level.

Identity and Belonging: In the midst of war and displacement, the characters in 'Or, Period of Time' grapple with questions of identity and belonging. They search for their place in a rapidly changing world, seeking to define themselves amidst the chaos and uncertainty.

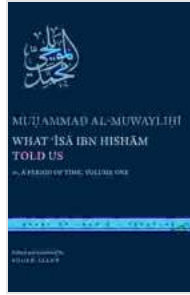
Politics and Social Change: The novel provides a unflinching portrayal of the Lebanese Civil War and its devastating impact on society. Khalifeh exposes the horrors of war, the brutality of political violence, and the resilience of the human spirit in the face of adversity.

A Literary Masterpiece for the Ages

In 'Or, Period of Time,' Sahar Khalifeh has crafted a literary masterpiece that transcends time and resonates with readers of all backgrounds. Its intricate narrative, enigmatic characters, and profound themes offer a transformative reading experience that will linger long after the final page has been turned.

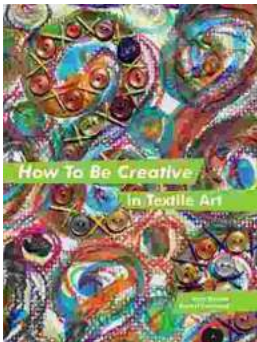
This novel is a testament to the power of literature to illuminate the human experience, to challenge our perceptions, and to inspire hope in the face of adversity. It is a must-read for anyone seeking a truly immersive and thought-provoking literary journey.

Immerse yourself in the world of 'Or, Period of Time' and discover the literary brilliance of Sahar Khalifeh. Allow her words to transport you to war-torn Lebanon, to introduce you to unforgettable characters, and to challenge your understanding of the human condition. Experience the transformative power of literature at its finest.



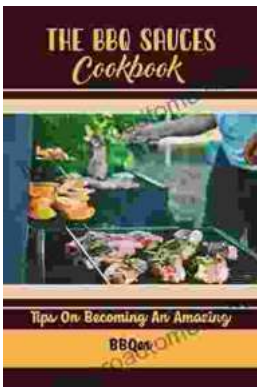
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