

Oslo Under Lockdown: A Photographer's Intimate Portrait of a City in Isolation

In March 2020, the world was plunged into lockdown as the COVID-19 pandemic swept across the globe. Cities emptied, streets fell silent, and the hustle and bustle of everyday life came to an abrupt halt.



COVID-19: LOCKDOWN IN OSLO: Photo book

by Simen Strømme

★★★★★ 5 out of 5

Language : English

File size : 34821 KB

Screen Reader : Supported

Print length : 8 pages

Lending : Enabled



For photographer Øystein Thorvaldsen, the lockdown in Oslo presented a unique opportunity to document the city he loved in a state of unprecedented stillness. With his camera in hand, he ventured out into the deserted streets, capturing the eerie beauty and unsettling emptiness of a city brought to a standstill.

The resulting images are a haunting and evocative record of this extraordinary time. They show empty streets, deserted buildings, and iconic landmarks standing silent and forlorn. The figures that do appear in the photographs are few and far between, masked and isolated, their faces etched with a mixture of fear and resignation.

Thorvaldsen's photographs are not only a valuable historical document, but also a powerful work of art. They capture the surreal and disorienting atmosphere of a city under lockdown, and they offer a glimpse into the human experience of isolation and uncertainty.

The book "Oslo Under Lockdown" is a collection of Thorvaldsen's most striking photographs from this period. It is a beautiful and thought-provoking work that offers a unique perspective on the COVID-19 pandemic and its impact on our lives.

Image 1: Empty Streets of Oslo



This image shows the deserted streets of Oslo during the lockdown. The once-bustling city center is now empty, with only a few cars and pedestrians in sight. The buildings are closed and boarded up, and the atmosphere is one of eerie stillness.

Image 2: Deserted Buildings of Oslo



This image shows the deserted buildings of Oslo during the lockdown. The normally bustling streets are empty, and the buildings are closed and empty. The windows are boarded up, and the atmosphere is one of abandonment and decay.

Image 3: Iconic Landmarks of Oslo



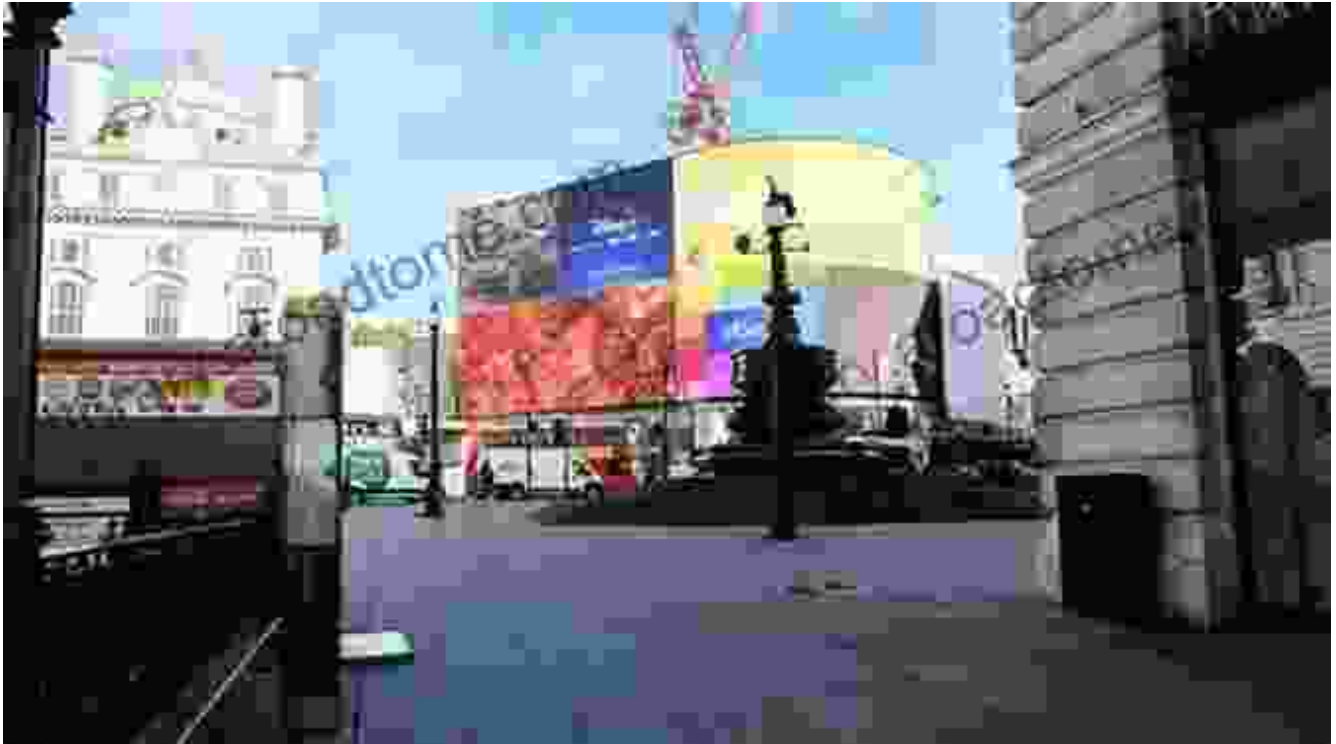
This image shows the iconic landmarks of Oslo standing silent and forlorn during the lockdown. The Oslo Opera House, the Royal Palace, and the Norwegian Parliament building are all empty and deserted. The atmosphere is one of sadness and loss.

Image 4: Masked Figures in Oslo



This image shows masked figures walking through the deserted streets of Oslo during the lockdown. The figures are isolated and alone, their faces hidden behind masks. The atmosphere is one of fear and uncertainty.

Image 5: Empty Streets of Oslo at Night



This image shows the empty streets of Oslo at night during the lockdown. The streets are deserted, and the only light comes from the streetlights. The atmosphere is one of darkness and isolation.

The photographs in "Oslo Under Lockdown" are a powerful and moving record of an extraordinary time. They capture the surreal beauty and unsettling emptiness of a city brought to a standstill by the COVID-19 pandemic. They offer a glimpse into the human experience of isolation and uncertainty, and they remind us of the importance of resilience and community.

To learn more about the book, please visit the publisher's website.

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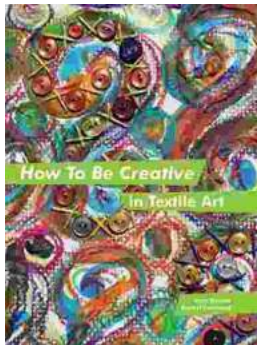
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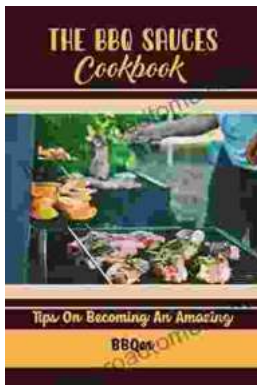
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