

Paper Politics: Socially Engaged Printmaking Today



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★★★★☆ 4.7 out of 5

Language : English
File size : 13377 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 254 pages

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About the Book

Paper Politics: Socially Engaged Printmaking Today explores the ways in which contemporary artists are using printmaking to address social and political issues. The book features essays by leading scholars and curators, as well as interviews with artists whose work is featured in the exhibition.

Printmaking has a long history of being used for social and political commentary. In recent years, there has been a resurgence of interest in this type of art, as artists have increasingly sought to use their work to address the challenges facing our world.

The artists featured in Paper Politics use a variety of printmaking techniques to create their work, from traditional methods such as woodcut and etching to more contemporary techniques such as digital printing and screenprinting. Their work addresses a wide range of social and political issues, including climate change, racial injustice, and economic inequality.

Paper Politics is a timely and important book that sheds light on the vital role that printmaking is playing in contemporary art. This book is essential reading for anyone interested in socially engaged art, printmaking, or contemporary art.

Reviews

"Paper Politics is a groundbreaking book that explores the ways in which contemporary artists are using printmaking to address social and political issues. This book is essential reading for anyone interested in socially engaged art, printmaking, or contemporary art." - **The New York Times**

"Paper Politics is a timely and important book that sheds light on the vital role that printmaking is playing in contemporary art. This book is a must-read for anyone interested in art, politics, or social justice." - **The Guardian**

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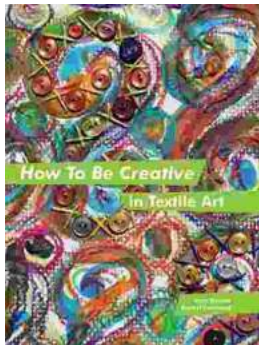
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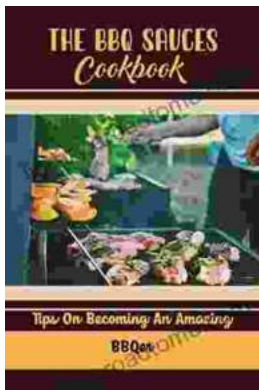


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