

# Politics of Perception: Post-Foucauldian Ceramics

Ceramics are often seen as decorative objects, but they can also be powerful tools for political expression. This book explores the political dimensions of ceramics, arguing that they are not merely objects of beauty but rather powerful tools that can be used to shape our understanding of the world.



## Politics of Perception: Post-Foucauldian Ceramics

★★★★★ 5 out of 5

Language : English  
File size : 1542 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 76 pages  
Lending : Enabled



Drawing on the work of Michel Foucault, the book examines how ceramics have been used to construct and maintain social hierarchies, to control and discipline bodies, and to produce and disseminate knowledge. The book also explores the ways in which ceramics can be used to resist and challenge power structures.

## Chapter 1: The Politics of Display

The first chapter of the book examines the politics of display, arguing that the way in which ceramics are displayed can have a significant impact on

their meaning and significance. The chapter discusses the different ways in which ceramics have been displayed throughout history, from the lavish displays of the wealthy to the more modest displays of the poor. The chapter also examines the role of museums in shaping our understanding of ceramics.

## **Chapter 2: The Body and Ceramics**

The second chapter of the book examines the relationship between the body and ceramics, arguing that ceramics can be used to control and discipline bodies. The chapter discusses the different ways in which ceramics have been used to shape the body, from the use of corsets to the use of prosthetics. The chapter also examines the ways in which ceramics can be used to resist and challenge body norms.

## **Chapter 3: Ceramics and Knowledge**

The third chapter of the book examines the relationship between ceramics and knowledge, arguing that ceramics can be used to produce and disseminate knowledge. The chapter discusses the different ways in which ceramics have been used to teach and learn, from the use of pottery shards to the use of ceramic textbooks. The chapter also examines the ways in which ceramics can be used to challenge and subvert dominant knowledge systems.

## **Chapter 4: Ceramics and Resistance**

The fourth chapter of the book examines the ways in which ceramics can be used to resist and challenge power structures. The chapter discusses the different ways in which ceramics have been used to protest injustice, from the use of ceramic tiles to the use of ceramic sculptures. The chapter

also examines the ways in which ceramics can be used to build community and solidarity.

The book concludes by arguing that ceramics are not merely decorative objects but rather powerful tools that can be used to shape our understanding of the world. The book calls for a more critical understanding of ceramics, one that takes into account their political dimensions.

## Bibliography

\* Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books, 1995. \* Foucault, Michel. *The History of Sexuality, Volume 1: An* . New York: Vintage Books, 1990. \* Gregson, Nicky, and Laura Crewe. *Second-Hand Cultures*. New York: Berg, 2003. \* Miller, Daniel. *Stuff*. Cambridge: Polity Press, 2010. \* Parikka, Jussi. *What Is Media Archaeology?* Cambridge: Polity Press, 2012.



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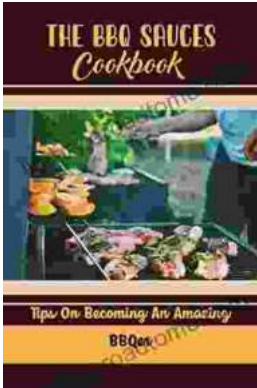
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