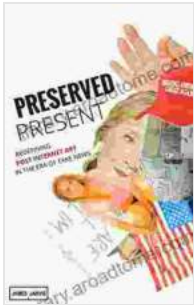


Redefining Post Internet Art in the Era of Fake News



Preserved Present: Redefining Post Internet Art In The Era of Fake News

★★★★★ 5 out of 5

Language : English
File size : 6677 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 232 pages
Lending : Enabled
Screen Reader : Supported



In the era of fake news, post-internet art is redefining itself. This new wave of art is characterized by its use of the internet and digital technologies to create works that explore the relationship between the online and offline worlds. Post-internet artists often use found footage, memes, and other digital ephemera to create their work, which often deals with themes of identity, authenticity, and the nature of reality.

One of the most important aspects of post-internet art is its ability to critique the way that we consume and share information online. In the age of social media, it is more important than ever to be able to identify and critically evaluate the information that we encounter. Post-internet artists help us to do this by creating work that challenges our assumptions about the internet and the role that it plays in our lives.

Post-internet art is not simply about using digital technologies to create art. It is about using these technologies to explore the complex and ever-changing relationship between the online and offline worlds. Post-internet artists are creating work that is both timely and timeless, and that will continue to resonate with audiences long after the current era of fake news has passed.

The Impact of Fake News on Post-Internet Art

The rise of fake news has had a profound impact on post-internet art. In the past, artists could rely on the internet as a source of reliable information. However, in the era of fake news, it is more difficult than ever to know what is true and what is not. This has led many post-internet artists to question the role of the internet in their work.

Some post-internet artists have responded to the rise of fake news by creating work that directly addresses the issue. For example, the artist James Bridle has created a series of works that explore the ways in which fake news is spread online. Other artists have responded to the rise of fake news by creating work that is more abstract and poetic. These artists often use found footage and other digital ephemera to create works that evoke the sense of uncertainty and anxiety that is characteristic of the era of fake news.

The Future of Post-Internet Art

The future of post-internet art is uncertain. However, it is clear that this new wave of art is here to stay. Post-internet artists are creating work that is both timely and timeless, and that will continue to resonate with audiences long after the current era of fake news has passed.

As the internet continues to evolve, so too will post-internet art. It is likely that we will see more and more post-internet artists using new technologies to create work that explores the complex relationship between the online and offline worlds. Post-internet art is a vital and ever-changing field, and it will be fascinating to see how it continues to develop in the years to come.

Post-internet art is a new and exciting wave of art that is redefining the relationship between the online and offline worlds. Post-internet artists use the internet and digital technologies to create work that explores the complex and ever-changing nature of reality. In the era of fake news, post-internet art is more important than ever. Post-internet artists help us to understand and critique the way that we consume and share information online.



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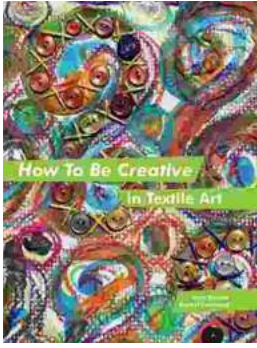
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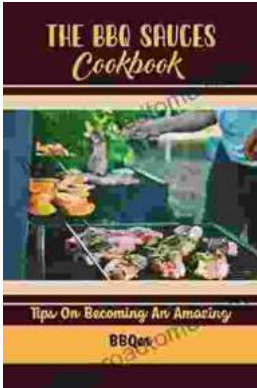
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