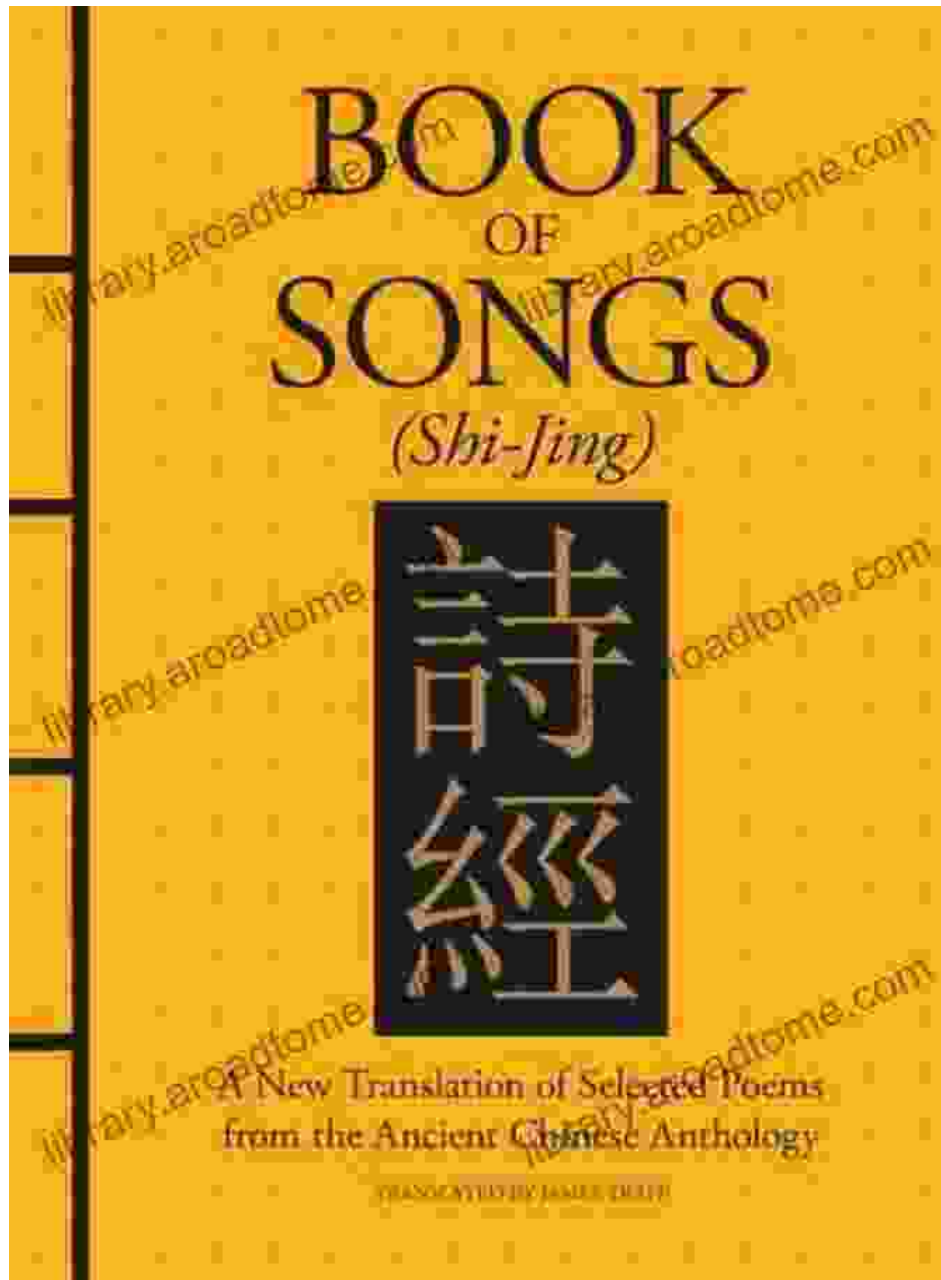


Running Hand Vol. 261: Chinese Shi - A Journey into the Heart of Calligraphy



About the Book

Running Hand Vol. 261: Chinese Shi is a breathtaking volume that showcases the exquisite artistry of the Running Hand calligraphy style,

renowned for its flowing, cursive strokes that capture the essence of Chinese poetry.



Chinese Calligraphy Arts - Running Hand Vol. 261: Chinese Calligraphy Arts: Running Hand Vol. 261 Chinese "Shi"

★★★★★ 5 out of 5

Language : English

File size : 981 KB

Screen Reader: Supported

Print length : 368 pages

Lending : Enabled



This meticulously crafted book presents a collection of 261 Chinese Shi poems, each rendered in the graceful Running Hand script by renowned calligraphers. The poems span various eras and themes, offering a glimpse into the rich tapestry of Chinese culture and literature.

With its stunning visuals and insightful commentary, Running Hand Vol. 261 is an invaluable resource for calligraphers, art enthusiasts, and anyone fascinated by the beauty of Chinese culture.

Key Features

- 261 Chinese Shi poems expertly written in Running Hand calligraphy
- Contributions from renowned calligraphers, showcasing a diverse range of styles

- In-depth analysis of the brushwork, composition, and aesthetics of each poem
- Essays exploring the history, significance, and cultural impact of Running Hand
- High-quality reproductions that capture the intricate details of the calligraphy

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Whether you're a seasoned calligrapher, an aspiring artist, or simply a lover of Chinese culture, Running Hand Vol. 261: Chinese Shi offers an unparalleled opportunity to:

- Witness the mastery of Running Hand calligraphy, a cherished art form in China
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- Find inspiration and guidance for your own artistic pursuits

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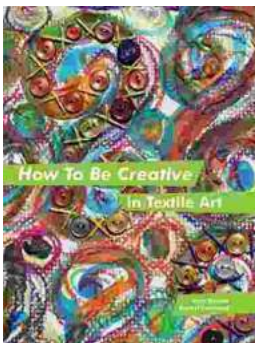
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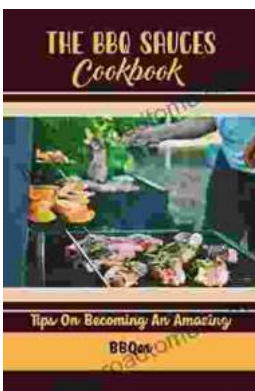
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